

# Noviscore

## Noisecore

Noisecore is a fusion genre that fuses hardcore punk and noise rock, characterized by chaotic song structures, heavy distortion, blast beats, and noise-laden...

## Noise rock (section Noisecore)

labels such as Touch and Go Records and Amphetamine Reptile Records. Noisecore is a subgenre of hardcore punk and noise music which emerged in the mid-1980s...

## Gaza (band)

their &quot;abrasive style of chaotic metalcore with heavy doses of grind, noisecore, and sludge&quot;, as well as their outspoken anti-religious and political...

## Heavy metal music

August 2010. Retrieved 17 August 2010. Kevin Stewart-Panko, &quot;The Decade in Noisecore&quot;, Terrorizer no. 75, Feb 2000, pp. 22–23 &quot;Contemporary grindcore bands...

## Top 40 Hits

was recorded in 1994 as part of the band&#039;s attempt to move from playing noisecore to playing fast hardcore songs, although the album contains both styles...

## Mathcore

in the 1990s, the style had been referred to as &quot;chaotic hardcore&quot; or &quot;noisecore&quot;, though the genre&#039;s existence before this time is generally recognized...

## Sissy Spacek (band)

considerable catalogue encompassing genres which include harsh noise, noisecore, grindcore, free improvisation and musique concrete. Early releases consisted...

## Burn the Priest

and features new liner notes by original producer Steve Austin (from noisecore band Today Is the Day). The cover art was changed in order to be store...

## The Gerogerigege (category Noisecore musical groups)

their 1990 album Tokyo Anal Dynamite, a 75-track live album drawing from noisecore, noise and hardcore punk. Despite limited coverage during their initial...

## Power noise

Derivative forms Technoid industrial hardcore industrial techno terrorcore noisecore Regional scenes Europe United States Australia Other topics Power electronics...

## **Anal Cunt (category Noisecore musical groups)**

ex-boxer. Some more EPs followed, including the world's first acoustic noisecore record, the Unplugged EP, before Putnam finally decided to introduce some...

## **The Eye (KUKL album)**

unearth a highly sophisticated aesthetic that borrows evenly from punk, noisecore, avant garde, and good old-fashioned indie. Although highly discordant...

## **You Suffer**

Wehrmacht's 1985 song "E!" "You Suffer" would become an influence on the "noisecore" micro-genre, inspiring many bands such as Sore Throat, 7 Minutes of Nausea...

## **Sore Throat (band)**

being one of the earliest exponents of the grindcore subgenre known as "noisecore", as well as for launching the careers of several prominent members of...

## **Post-metal**

Extraction. Furthermore, Fact writer Robin Jahdi highlights the late 1990s US noisecore of bands such as Botch, Kiss It Goodbye, the Dillinger Escape Plan and...

## **Hanatarash**

Japan Genres Noise, Japanoise, danger music, industrial, avant-punk, noisecore Years active 1983–1998 (unconfirmed) Labels Condom Cassex, Alchemy Records...

## **Grindcore**

also particularly influential. Their style was sometimes referred to as "noisecore" or "noisegrind", described by Giulio of Cripple Bastards as "the most..."

## **Jason Hamacher**

Origin Satellite, Florida, United States Genres Post-hardcore Mathcore Noisecore Occupation Musician Instrument(s) Drums, Vocals Years active 1993-present...

## **Temple of the Morning Star**

Temple of the Morning Star is the fourth studio album by the American noisecore band Today Is the Day, released on September 23, 1997, by Relapse Records...

## **Human Remains (band)**

the development of experimental edges of the grindcore, death metal and noisecore scenes. Paul Miller – vocals Steve Procopio – guitar Jim Baglino – guitar...

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