

# **Beatlesongs**

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A complete and fascinating chronicle of Beatles music and history, Beatlesongs details the growth, evolution, and dissolution of the most influential group of all time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording details such as who played which instruments and sang what harmonies to how each song fared on the charts and how other musicians and critics felt about it. Chronologically arranged by U.K. release date, Beatlesongs nails down dates, places, participants, and other intriguing facts in a truly remarkable portrait of the Liverpudlian legends. Behind each song is a story -- like Paul's criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And carefully examined along the way are the Beatles' evolving musical talents, their stormy private lives, and their successful -- and unsuccessful -- collaborations. Beatlesongs is truly an inside look at the Fab Four and a treasure for all their fans.

## **Because**

As a devoted fan of the lads from Liverpool, Mark considers himself an expert on their songs, both with the Beatles and during their solo careers. He has selected his favorite forty songs and tells their story in each chapter.

## **The Mythology of Dance**

The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovsky's Swan Lake, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of Black Swan, a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite-of-passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives. Though the volume looks at all the forms of dance, it focuses on three main categories in particular: religious, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most space--such acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyrists as Gershwin, Rodgers-and-Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail.

## **Divine Madness**

Lila is Sanskrit for play, the play of the gods. It is the self-generating genesis of Bliss, created by Bliss for the purpose of Bliss. It is the uninhibited, impulsive sport of Brahman, the free spirit of creation that results in the spontaneous unfolding of the cosmos to be found in the eternity of each moment. It is beyond the

confining locks and chains of reason, beyond the steel barred windows looking out from the cages of explanation, beyond the droning tick-tick-tick of the huge mechanical clocks of time. Come, let us enter the realm of the madman and the finely wrought threads of Clotho as they are measured out by Lachesis and cut by Atropos to create the great tapestry of life, including the intricate, intertwining designs of dementia with the trickster, the shaman, the scapegoat, the shadow, the artist and the savior. Come, let us join in the divine madness of the gods.

## **Solid State**

Music writer Womack delivers a fascinating, in-depth look at the creation of Abbey Road, the Beatles' penultimate album released 50 years ago.... Womack displays a detailed and insightful analysis that fans will hope he applies to the band's other albums.? Publishers Weekly Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included \"Come Together,\" \"Something,\" and \"Here Comes the Sun,\" which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

## **Working Class Mystic**

John Lennon called himself a working class hero. George Harrison was a working class mystic. Born in Liverpool as the son of a bus conductor and a shop assistant, for the first six years of his life he lived in a house with no indoor bathroom. This book gives an honest, in-depth view of his personal journey from his blue-collar childhood to his role as a world-famous spiritual icon. Author Gary Tillery's approach is warmly human, free of the fawning but insolent tone of most rock biographers. He frankly discusses the role of drugs in leading Harrison to mystical insight but emphasizes that he soon renounced psychedelics as a means to the spiritual path. It was with conscious commitment that Harrison journeyed to India, studied sitar with Ravi Shankar, practiced yoga, learned meditation from the Maharishi Mahesh Yogi, and became a devotee of Hinduism. George worked hard to subdue his own ego and to understand the truth beyond appearances. He preferred to keep a low profile, but his empathy for suffering people led him to spearhead the first rock-and-roll super event for charity. And despite his wealth and fame, he was always delighted to slip on overalls and join in manual labor on his grounds. At ease with holy men discussing the Upanishads and the Bhagavad Gita, he was ever the bloke from Liverpool whose father drove a bus, whose brothers were tradesmen, and who had worked himself as an apprentice electrician until the day destiny called. Tillery's engaging narrative depicts Harrison as a sincere seeker who acted out of genuine care for humanity and used his celebrity to be of service in the world. Fans of all generations will treasure this book for the inspiring portrayal it gives of their beloved "quiet" Beatle.

## **The Beatles Encyclopedia**

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. The Beatles have sold at least 2.3 billion albums; achieved 6 Diamond, 24 Multi-Platinum, 39 Platinum, and 45 Gold

albums in the United States alone; and continue to experience impressive commercial success—now more than at any other time. What is it about this iconic group which continues to draw attention from each successive generation, even more than 40 years after their disbandment? The Beatles Encyclopedia: Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical, cultural, and musical influence of the Beatles, providing hundreds of insightful entries that address the people, places, events, and other details that have contributed to the band's status as a global phenomena.

## **The End of the Beatles?**

Witty and engaging essays on the links between contemporary literary theory and Shakespearean theater

## **Shakespeare in Theory**

Explores American influences not only on European television, fashions, fast food, and rock music, but also on youth organizations, literature, UFO culture, and religious faith.

## **The Book of Lennon**

\"A fascinating combination of biography, history and cultural analysis, [this book] looks more deeply than ever before at what the Beatles were saying through their songs.\"--Page 4 of cover

## **Kazaaam! Splat! Ploof!**

\"A collection of essays explores philosophical aspects of the Beatles' music, lyrics, and political activities. Topics addressed include: skepticism and epistemology, the philosophy of love, altered consciousness and drug culture, and Marxism and social philosophy\"--Provided by publisher.

## **Record Albums, 1948-1978**

An annotated bibliography of materials about the Beatles.

## **Laughter on Record**

The definitive biography of The Beatles, hailed as \"irresistible\" by the New York Times, \"riveting\" by the Boston Globe, and \"masterful\" by Time. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

## **You Can't Do That!**

This examination of the solo music of Paul McCartney, from 1970-2007, offers an analysis of his songs, recordings, and his impact on popular music. The Words and Music of Paul McCartney: The Solo Years examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st

century, including *Memory Almost Full* and *Ecce Cor Meum*, a composition written in the style of sacred English choral music. Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

## Contemporary Art and Music

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

## Magic Circles

A top crime journalist reveals precisely how the world-shattering murder of John Lennon happened—and why *In Let Me Take You Down*, Jack Jones penetrates the borderline world of dangerous fantasy in which Mark David Chapman stalked and killed Lennon: Mark David Chapman rose early on the morning of December 8 to make final preparations. . . . Chapman had neatly arranged and left behind a curious assortment of personal items on top of the hotel dresser. In an orderly semicircle, he had laid out his passport, an eight-track tape of the music of Todd Rundgren, his little Bible, open to *The Gospel According to John* (Lennon). He left a letter from a former YMCA supervisor at Fort Chaffee, Arkansas, where five years earlier, he had worked with refugees from the Vietnam War. Beside the letter were two photographs of himself surrounded by laughing Vietnamese children. At the center of the arrangement of personal effects, he had placed the small *Wizard of Oz* poster of Dorothy and the Cowardly Lion. "I woke up knowing, somehow, that when I left that room, that was the last time I would see the room again," Chapman recalled. "I truly felt it in my bones. I don't know how. I had never seen John Lennon up to that point. I only knew that he was in the Dakota. But I somehow knew that it was it, this was the day. So I laid out on the dresser at the hotel room . . . just a tableau of everything that was important in my life. So it would say, 'Look, this is me. Probably, this is the real me. This is my past and I'm going, gone to another place.' "I practiced what it was going to look like when police officers came into the room. It was like I was going through a door and I knew I was going to go through a door, the poet's door, William Blake's door, Jim Morrison's door. . . . I was leaving what I was, going into a future of uncertainty." Praise for *Let Me Take You Down* "Jack Jones has written a beautiful book, rare in its attention to the social context giving rise to stalkers and assassins of celebrities . . . celebrity worship is ambivalent—admiration shares the altar with envy. When the worshipped disappoints, a 'nobody' can become a 'somebody' by killing the pop culture idol. *Let Me Take You Down* is both fascinating and brilliant."—Ladd Wheeler, Professor of Psychology, University of Rochester, Former President of the Society for Personality and Social Psychology

## The Beatles and Philosophy

When and how did pop music earn so much cultural capital? This text investigates five key moments when popular music and avant-garde art transgressed the rigid boundaries separating high and low culture to form friendly alliances.

## Paperback Writers

This book explores the way in which the study and practice of love creates a common ground for different faiths and different traditions within the same faith. For the contributors, "common ground" in this context is not a minimal core of belief or a lowest common denominator of faith, but a space or area in which to live

together, consider together the meaning of the love to which various faiths witness, and work together to enable human flourishing. Such a space, the contributors believe, is possible because it is the place of encounter with the divine. This book is the fruit of a Project for the Study of Love in Religion which aims to create this space in which different traditions of love converge, from Islam, Judaism, and the Christianity of both East and West. Tools employed by the contributors in exploring this space of love include exegesis of ancient texts, theology, accounts of mystical experience, philosophy, and evolutionary science of the human. Insights about human and divine love that emerge include its nature as a form of knowing, its sacrificial and erotic dimensions, its inclination towards beauty, its making of community and its importance for a just political and economic life.

## **The Beatles**

This book illuminates the aesthetically underrated meaningfulness of particular elements in works of art and aesthetic experiences generally. Beginning from the idea of \"hooks\" in popular song, the book identifies experiences of special liveliness that are of enduring interest, supporting contemplation and probing discussion. When hooks are placed in the foreground of aesthetic experience, so is an enthusiastic \"grabbing back\" by the experiencer who forms a quasi-personal bond with the beloved singular moment and is probably inclined to share this still-evolving realization of value with others. This book presents numerous models of enthusiastic \"grabbing back\" that are art-critically motivated to explain how hooks achieve their effects and philosophically motivated to discover how hooks and hook appreciation contribute to a more ideally desirable life. Framing hook appreciation with a defensible general model of aesthetic experience, this book gives an unprecedented demonstration of the substantial aesthetic and philosophical interest of hook-centered inquiry.

## **Behind the Rock**

London's forgotten scandals, secrets and personalities from the twentieth century, told by the writer of the popular blog Another Nickel in the Machine.

## **Bibliographic Guide to Music**

The Beatles produced five films during their time together: *A Hard Day's Night*, *Help!*, *Magical Mystery Tour*, *Yellow Submarine*, and *Let It Be*. Some were cinematic successes, and some were not, but—along with subsequent reissues, bonus material, and Peter Jackson's *The Beatles: Get Back*, a documentary companion to *Let It Be*—they comprise an endlessly fascinating document of key phases in the group's career. In this comprehensive deep-dive into the band's movies, author and longtime music journalist Steve Matteo follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Matteo explores the production process, original theatrical film releases, subsequent VHS, DVD, and Blu-ray releases, and bonus materials, along with the US and UK soundtracks. In addition to copious anecdotes and behind-the-scenes details, he also places these films in their larger context, a period of unprecedented artistic and commercial innovation in British and world cinema. Filled with stories and insights that will satisfy collectors, buffs, and casual fans alike, this is the definitive account of an underappreciated part of the Beatles' creative output.

## **The Beatles**

“More popular than Jesus.” Despite the uproar it caused in America in 1966, John Lennon’s famous assessment of the Beatles vis-à-vis religion was not far off. The Beatles did mean more to kids than the religions in which they were raised, not only in America but everywhere in the world. By all accounts, the Beatles were the most significant musical group of the twentieth century. Their albums sold in the hundreds of millions, and the press was always eager to document their activities and perspectives. And when fan appreciation morphed into worship, Beatlemania took on religious significance. Many young people around

the world began to look to the Beatles—their music, their commentary, their art—for meaning in a turbulent decade. Speaking Words of Wisdom is a deep dive into the Beatles' relationship to religion through the lenses of philosophy, cultural studies, music history, and religious studies. Chapters explore topics such as religious life in Liverpool, faith among individual band members, why and how India entered the Beatles' story, fan worship/deification, and the Beatles' long-lasting legacy. In the 1960s, the Beatles facilitated a reevaluation of our deepest values. The story of how the Beatles became modern-day sages is an important case study for the ways in which consumers make culturally and religiously significant meaning from music, people, and events. In addition to the editor, the contributors to this book include David Bedford, Kenneth Campbell, John Covach, Melissa Davis, Anthony DeCurtis, Mark Duffett, Scott Freer, Murray Leeder, Sean MacLeod, Grant Maxwell, Christiane Meiser, and Eyal Regev.

## **The Words and Music of Paul McCartney**

Understanding and Crafting the Mix, 3rd edition provides the framework to identify, evaluate, and shape your recordings with clear and systematic methods. Featuring numerous exercises, this third edition allows you to develop critical listening and analytical skills to gain greater control over the quality of your recordings. Sample production sequences and descriptions of the recording engineer's role as composer, conductor, and performer provide you with a clear view of the entire recording process. Dr. William Moylan takes an inside look into a range of iconic popular music, thus offering insights into making meaningful sound judgments during recording. His unique focus on the aesthetic of recording and mixing will allow you to immediately and artfully apply his expertise while at the mixing desk. A companion website features recorded tracks to use in exercises, reference materials, additional examples of mixes and sound qualities, and mixed tracks.

## **The Beatles and the Historians**

In September 1969, the Beatles released their final recorded work, *Abbey Road*, using a variety of progressive musical ideas that expressed the group's approach to multi-track recording and offering songs that constituted a highpoint in the Beatles' musical corpus. Of particular interest is the concluding sequence of songs (tracks 8-17): seemingly unrelated fragments woven together into a musical form that has thus far defied attempts at categorization. *The Beatles' Abbey Road Medley: Extended Forms in Popular Music* offers an analysis of these fragments, commonly known as the *Abbey Road Medley*, in order to understand and explain the emergent musical form and to clarify the relationships between music recording and music composition. Thomas MacFarlane provides an overview of the Beatles—their history and their music—within the context of popular music and culture between 1962 and 1970, paying particular attention to the production of the album *Abbey Road* and the pivotal role of producer George Martin on the *Abbey Road Medley*. After explaining his method of analysis, MacFarlane applies it to the recording and transcription of the *Abbey Road Medley*, examining the implications of the work's structure and demonstrating how the Beatles expanded the parameters of the popular music form by incorporating recording technology directly into the compositional process. Drawing conclusions about musical form and practice in the recording process of the 1970s and beyond, MacFarlane also suggests other examples of rock music that were influenced by *Abbey Road*. An appendix transcribing the author's interview with the Beatles' de facto manager Peter Brown, a selected discography, a bibliography, and a selection of photos conclude the book, which will be of particular interest to musicians and Beatles fans alike.

## **Let Me Take You Down**

From *Please Please Me* to *Abbey Road*, this collection of essays tells the fascinating story of the Beatles—the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career •

Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

## **Between Montmartre and the Mudd Club**

This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades. These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock, from those that address mainly the historical, sociological, cultural and technological factors that gave rise to this music, to those that focus primarily on analysis of the music itself. This collection of articles, some of which are now out of print or otherwise difficult to access, provides an overview of the current state of research in the field of rock music, and includes an introduction which contributes to the ongoing debate over the distinction (or lack thereof) between ?rock? and ?pop?.

## **Love as Common Ground**

A guide to the hoax that Paul McCartney was killed in an automobile accident in 1966 and replaced by a look-a-like.

## **The Special Liveliness of Hooks in Popular Music and Beyond**

The recording sessions for Let It Be actually began as rehearsals for a proposed return to live stage work for the Beatles, to be inaugurated in a concert at a Roman amphitheatre in Tunisia. In this thoroughly researched book, Steve Matteo delves deep into the complex history of these sessions. He talks to a number of people who were in the studio with the Beatles, recording the sights and sounds of the band at work bringing to life a period in the Beatles' career that was creative and chaotic in equal measure.

## **The Beach Boys**

\"Womack and Kruppa present a thorough history of Harrison and Clapton's songmaking and recording sessions.\"—BooklistNewly revised and expanded, this paperback edition features exclusive material from the Malcolm Frederick Evans archives and draws on rare material released by the Harrison Estate. A new appendix includes a detailed sessionography and personnel listings for All Things Must Pass, assembled from recently discovered documentation. George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. All Things Must Pass Away: Harrison, Clapton, and Other Assorted Love Songs traces the emergence of their relationship from 1968 through the early 1970s and the making of their career-defining albums, both released in November 1970. Authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the creation of All Things Must Pass, Harrison's powerful emancipatory statement in the wake of the Beatles, and Layla and Other Assorted Love Songs, Clapton's impassioned reimagining of his art via Derek and the Dominos—two records that advanced rock 'n' roll from a windswept 1960s idealism into the wild and expansive new reality of the 1970s. All Things Must Pass Away reveals the foundations of Harrison and Clapton's friendship, focusing on the ways their encouragement and support of each other drove them to produce works that would cast long shadows over the evolving world of rock music.

## **Beautiful Idiots and Brilliant Lunatics**

For the Beatles, 1967 marks a signal crossroads that would both transform the group's career and place them

on a trajectory towards their eventual disbandment. It was a year in which they exploded prevailing rock music demographics through the global onslaught and international success of Sgt. Pepper's Lonely Hearts Club Band beginning in June 1967. Yet it was also a period that saw them in a precarious state of flux throughout the summer and fall months, as the band attempted to recapture their artistic direction in the wake of Sgt. Pepper and the untimely death of manager Brian Epstein. The Beatles, Sgt. Pepper, and the Summer of Love draws readers into that pivotal year in the life of the band. For the Fab Four, 1967 would see the band members part ways with psychedelia and the avant-garde through the trials and tribulations of the Magical Mystery Tour, a project that resulted in a series of classic recordings, while at the same time revealing the bandmates' aesthetic vulnerabilities and failings as would-be filmmakers and auteurs.

## Act Naturally

Speaking Words of Wisdom

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